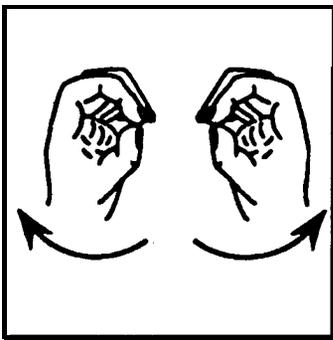


Sign Along With WILD

The teachers for the hearing impaired program at Lake Forest Elementary School in Gainesville, Florida created this signed interpretation of the song "To Be WILD" and taught it to Linda and Dale Crider, authors of the song. "To Be WILD" was written by the Criders for Project WILD and is used with permission of Anhinga Roost Music, Gainesville, Florida, Copyright 1983.

This signed interpretation was first introduced to Florida's Project WILD Program by Susan Schuerger-Fowler. The illustrations are taken from the book, "The Joy of Signing," by Lottie L. Riekof, and used with permission of The Gospel Publishing House, 1445 Boonville Avenue, Springfield, Missouri, 65802, Copyright 1978.

We are grateful to everyone involved for sharing such a special language.

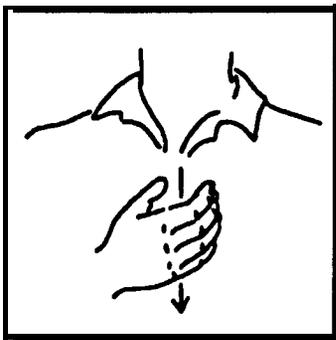


O

Use both "O" hands circling.



"Oh," . . .

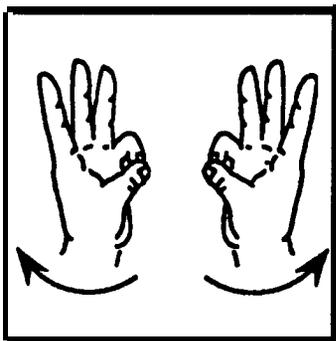


To Be (Wish)

Place "C" hand just below the throat, palm facing in, and draw it down.



"to be, to be" . . .

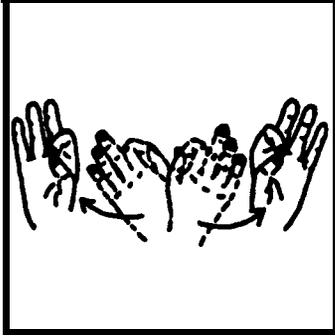


WILD

Use both "W" hands circling above the shoulders.



"wild" . . .

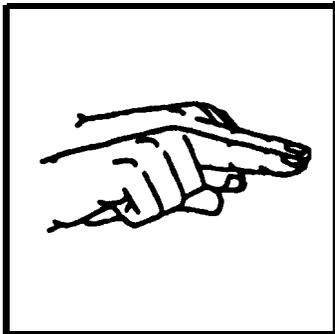


Free

Cross the wrists with “F” hands. Turn hands out as if bound and then set free.



“and free”...

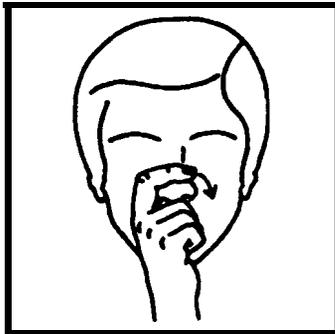


Like

Place both index fingers side by side, touching each other with palms down.



“like”...

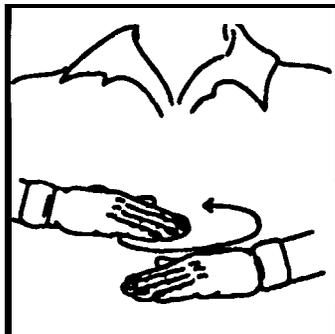


Eagle

Hook the right “X” over the nose; flap the arms to represent wings.



“an eagle”...

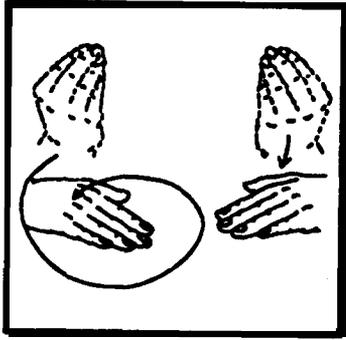


Over

Hold the right open hand above the left open hand, both palms down; move the right in a counterclockwise circle.



“0-ver”...

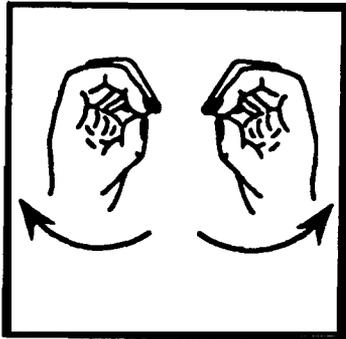


Land

Rub the fingertips of both hands with the thumb as if feeling soil; make a counterclockwise circle with the right open hand, palm down.



“the land;”. . .

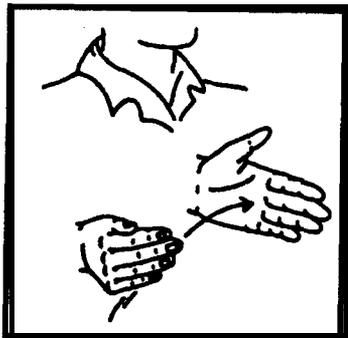


O

Use both “O” hands circling.



“Oh;”. . .

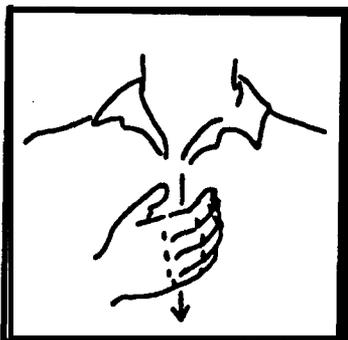


Sing

Extend the left arm; pointing the fingertips of the right hand to the left palm, wave the right hand back and forth.



“to sing;”. . .

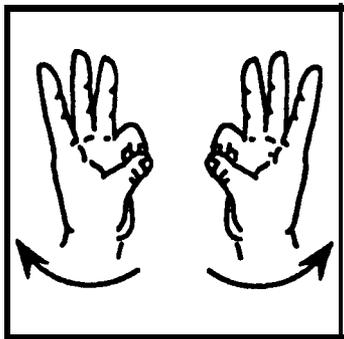


To Be (Wish)

Place “C” hand just below the throat, palm facing in, and draw it down.



“to be”. . .

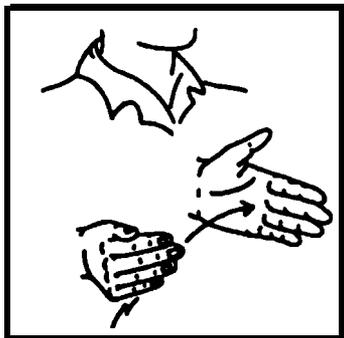


WILD

Use both "W" hands circling above the shoulders.



"wild". . .

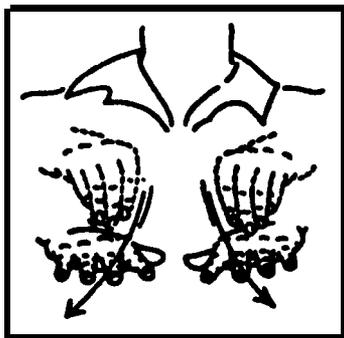


Sing

Extend the left arm; pointing the fingertips of the right hand to the left palm, wave the right hand back and forth.



"and sing". . .

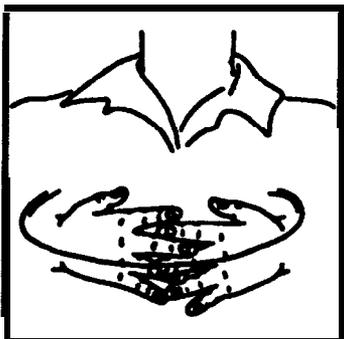


Scatter, Spread

Place both "AND" hands together in front of you, palms down, and direct them forward and toward each side as fingers open.



"all o-ver,". . .

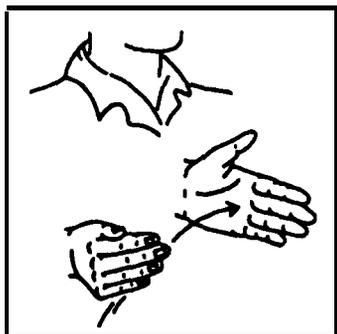


America*

Interlock the fingers of both "five" hands, palms facing the body and tips pointing out, and move them in a semicircle from right to left.



"A-mer-i-ca". . .



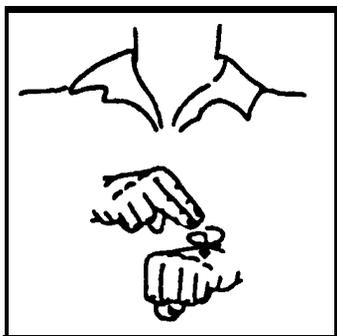
Again

The right curved hand faces up, then turns and moves to the left so that the fingertips touch the left palm which is pointing forward with the palm facing right. OFTEN – Repeat the sign for “AGAIN” several times.



“a-gain.”

***Nation may be substituted for America where appropriate**



Nation (for nations other than America)

Circle the “N” over the left hand and then place it on the back of the left hand.



“this nation”. . .